

100 Unique Junk Journal Ephemera Prompts

1. 6 vintage tags in a fairycore aesthetic, featuring delicate fairy wings, glowing mushrooms, and crystal clusters in pastel lilac, moss green, and moonlight silver. Each vertical tag has a parchment-style background with burnt edges and an ornate top cut-out. Elements are off-center or bottom-heavy for elegant balance; texture is aged and soft, evoking magical woodland enchantment. Isolated on white background.
2. 8 antique apothecary labels (mixed rectangles/ovals) with engraved borders, italic Latin placeholders, and dosage lines; palette sepia, bottle green, oxblood. Tea-stained fiber texture, ink feathering, and tiny wormhole speckles; subtle gummed-paper edge and faint glue shadows. Isolated on white background.
3. 4 1900s postcard fronts + 4 matching backs (set of 8): divided back with stamp box, faint postmark rings, and “Carte Postale” in Art Nouveau serif (placeholder text). Fronts are linen-texture blanks framed by deckle edges and corner-crease shadows; palette faded cream, charcoal, olive. Isolated on white background.
4. 10 ration coupons on perforated strips: serial numbers, value boxes, and clipped corners; palette dusty navy, rusty red, parchment. Letterpress impression, paper dry-rot speckle, and rubber-stamp ghosting; micro ledger guilloche lines. Isolated on white background.
5. 6 railway baggage tags with string-reinforced eyelets, bold slab-serif route codes (placeholder), and From/To dotted lines. Kraft brown with scuffs, fold creases, and pencil scribbles; slight ink misregistration. Isolated on white background.
6. 1 telegram form + 1 carbon copy (pair): typewriter headers, checkbox icons, long ruled message field; palette smoky gray, warm ivory. Carbon smudge, staple holes, and top tear notch; date/time boxes with placeholders. Isolated on white background.
7. 12 faux postage stamps on a perforated sheet: numeral denominations, vignette frames, faint cancellation waves; palette faded indigo, moss, maroon, oatmeal. Rosette halftone, ink wear, and ragged perforations. Isolated on white background.
8. 6 ticket strips (“Admit One” style) in wood-type and condensed serif mixtures; star dividers, sequential numbers, and vertical stubs; palette sepia, soot, brass-cream. Tea stains, foxing, and perforation guides. Isolated on white background.

9. 9 specimen labels (botanical/entomology): micro serif small caps fields for Genus/Species/Locality/Date; microlined borders, tiny pinhole marks; palette bone, soot. Ultra-fine paper grain, slight smudge. Isolated on white background.

10. 1 library pocket + 2 checkout cards: blue ruled grid, "Issued/Returned" columns, due-date stamps (placeholder); palette powder blue, librarian tan, graphite. Punch-hole patina, corner grime, and rubber-stamp textures. Isolated on white background.

11. 6 vintage map fragments: torn atlas corners with latitude/longitude ticks and partial compass roses; palette sea-green, tan, faded blue. Fold lines, tape ghosts, and ragged deckle tears. Isolated on white background.

12. 8 matchbox labels: bold wood-type headlines, diagonal banners, tiny safety icons (generic); palette mustard, coal, tomato red, vanilla. Off-register shadowing, halftone dots, ragged cut edges. Isolated on white background.

13. 6 Victorian calling cards: ornate floral filigree frames, swash serif names (placeholder), tiny monogram wreaths; palette bone, charcoal, muted rose. Letterpress dent, foxing at corners, subtle deckle edges. Isolated on white background.

14. 12 ledger bits & index snippets collage sheet: blue/red ruled scraps, torn ledger columns, binder punch holes, staple shadows; palette buttercream, pencil gray, faded red/blue. Coffee rings and tape stains. Isolated on white background.

15. 6 seed packets (fronts) with engraved botanical frames and blank cultivar fields; palette sage, umber, parchment. Crease wear, ink stipple, and price circle (placeholder); fold guides in faint dotted lines. Isolated on white background.

16. 10 label miscellany (apothecary/pantry/office): rectangles, ovals, diamonds with thin keylines; small-caps headings and dotted write-in lines; palette ink black, ivory, olive accents. Rubbed corners, grime, light emboss wear. Isolated on white background.

17. 4 airmail envelopes + 4 stickers (par avion): chevron borders, stamp boxes, faux wax-seal smudge; palette navy, scarlet, bone. Onion-skin translucency, fold guidelines, and corner softening. Isolated on white background.

18. 8 cigar-band / wine-label style wraps: filigree shields, medallions, ribbon cartouches with placeholder brands; palette antique gold, burgundy, deep teal, cream (non-metallic print look). Crackled ink, worn emboss. Isolated on white background.

19. 1 invoice + 3 receipt slips: script headers, ledger columns, subtotal/tax boxes; palette warm gray, parchment. Carbon-copy smears, fold creases, round “PAID” stamp (placeholder). Isolated on white background.

20. 9 cabinet-card frames (portrait mats): oval/rectangular bevel windows, deboss borders, tiny studio name placeholders; palette soot, bone, cocoa. Edge nicks, silvering scuffs, and felt-liner shadows. Isolated on white background.

21. 6 vintage luggage labels (fictional hotels & lines): shield/oval shapes, sunrise rays, anchor/palm icons; palette cobalt, saffron, jade, cream; scuffed varnish look, torn sticker edges; generic names only. Isolated on white background.

22. 8 shipping tags with reinforced eyelets and twine holes: bold sans serials, Received/Shipped checkboxes; kraft tan with oil smudges and corner dog-ears; pencil tally marks; faint warehouse stamp ghosts. Isolated on white background.

23. 12 number tickets (1–12) in tiny coupons: serif numerals in rosette frames, perforated edges; palette oxblood, soot, parchment; letterpress indentation, uneven inking; arranged in a neat grid. Isolated on white background.

24. 6 pharmacy prescription labels (blank brand fields): ruled dosage lines, lot/date boxes; palette bone, soot, bottle green; gum-edge shading, light ink bleed; tiny crosshatch borders. Isolated on white background.

25. 8 travel itinerary slips: columns for depart/arrive, class, platform; palette slate, parchment, coal; typewriter headings, thin rules, corner notch; fold crease and graphite scribbles. Isolated on white background.

26. 12 tea-stained tickets for theater balcony: condensed slab, row/seat placeholders; palette maroon, cream, charcoal; perforations, star dividers, faint curtain motif; subtle foxing. Isolated on white background.

27. 6 coin envelopes (No. 1 size) with string/button closures printed as art: light kraft with shadowed flap circles; palette camel, soot, ivory; worn fold lines; tiny “Contents” rule with placeholders. Isolated on white background.

28. 10 washi tape strips (printed) collage sheet: torn-edge paper strips with florals, grid, script, and star motifs; palette rose, olive, charcoal, cream; tape transparency and air-bubble shadows; mixed lengths. Isolated on white background.

29. 12 circular seal stickers (faux wax): laurel, star, and numeral medallions; palette oxblood, brass-cream, moss; cracked wax texture (printed effect), torn edges; placeholder initials. Isolated on white background.
30. 6 vintage photo corners on a backing sheet: scalloped and triangular styles; palette soot, cocoa, bone; worn leatherette grain, tiny crease marks; alignment guides printed faintly. Isolated on white background.
31. 9 slide mounts (35mm) with handwritten notes: off-white card frames, “Kodak”-like generic text avoided; palette bone, soot, mustard accents; thumb smudges, staple dents; empty windows. Isolated on white background.
32. 4 library catalog cards + 4 subject tabs: small caps headings, Dewey-style placeholders; palette cream, slate, butter; finger grime, punched keyhole notch; faint typewriter mis-strike. Isolated on white background.
33. 8 time cards (punch card) minis: In/Out columns, week days grid; palette fog gray, soot, ivory; top notch and perforation guide; machine grease smudges; placeholder company. Isolated on white background.
34. 6 vintage coupon bonds: ornate guilloche frames, serial numbers, detachable coupons; palette moss, oxblood, bone; intaglio-style linework (printed look), light fold wear; no real bank names. Isolated on white background.
35. 10 pantry labels (spice/tea/coffee) with oval frames: small caps headings, dotted lines; palette warm ivory, soot, sage; tea rings and faint tape marks; mixed sizes on one sheet. Isolated on white background.
36. 12 botanist field notes mini cards: ruled backs, “Specimen” and “Habitat” lines; palette bone, graphite, olive; pencil sketch ghosts, pin holes; deckle scraps; ideal for cluster collages. Isolated on white background.
37. 6 milk cap circles (faux bottle tops): big numerals, creamery placeholders; palette cherry red, cobalt, cream; misregistered rings, pulp-board texture; rough die-cut edges. Isolated on white background.
38. 9 transit punch tickets (bus/tram): grid of zones, punch circles; palette denim, rust, parchment; crease wear, rubber date stamps; serrated edges; generic transit names. Isolated on white background.
39. 8 meteorological report slips: temperature, wind, barometer lines; palette slate, bone, sky gray; typewriter headings, graph-paper watermark; smudged pencil entries

(placeholder). Isolated on white background.

40. 6 vintage blueprint scraps: faded cyan, white line drawings of gears/arches; torn edges, tape ghosts, fold cracks; thin margin notes in typewriter text (placeholder); matte paper texture. Isolated on white background.

41. 10 music ledger snippets: torn staff paper with treble/bass clef prints, bar lines; palette bone and soot; coffee drips, tape edges; corners curled; blank measures for notes. Isolated on white background.

42. 12 perfume / soap wrappers (mini bands): scroll borders, oval cartouches, filigree; palette blush, gold-cream, charcoal; faux-foil texture (non-reflective), edge fray; placeholder brands. Isolated on white background.

43. 6 haberdashery tags (buttons/ribbons): small oval and rectangle tags with price circles; palette kraft tan, soot, cherry red; string hole reinforcements, crease scuffs; tiny serif numerals. Isolated on white background.

44. 8 bakery receipts: script header, item lines, subtotal/tax, "Fresh Baked" placeholder; palette wheat, soot, cream; flour dust speckle, fold shadow; rubber stamp "PAID" ghost. Isolated on white background.

45. 4 map index tabs + 4 compass stickers: alphabet tabs with cut notches; palette moss, tan, soot; micro gridlines and lat/long ticks; lightly frayed edges; generic. Isolated on white background.

46. 12 faux cigar tax stamps (long strips): rosette numerals, microtext bands; palette oxblood, moss, bone; ragged perforations, ink offset; curled paper edges. Isolated on white background.

47. 9 travel postcards with linen fronts (blank images) + divided backs: deckle borders, stamp boxes, faint postmarks; palette cream, slate, olive; corner dog-ears; placeholders only. Isolated on white background.

48. 6 butterfly specimen tickets: line art butterflies, genus/species placeholders, pinhole marks; palette soot, bone, pale blush; fine hatch lines; trimmed corners. Isolated on white background.

49. 8 pharmacy caution slips (mini): warning icons as generic triangles, dosage lines; palette bottle green, soot, cream; dot-leader rules; slight paper waviness; no real drug names. Isolated on white background.

50. 10 vintager number labels (31–40): big numerals in circle frames, tiny serif captions; palette soot on parchment with a single clay accent; ink spread, letterpress dent. Isolated on white background.

51. 6 botanical cabinet labels with oval windows: ivy filigree borders, “Collected:” and “Date:” lines; palette olive, bone, soot; foxing and thumb grime; gentle shadow depth. Isolated on white background.

52. 8 faux telegram envelopes (empty): diagonal flaps, “Telegraph Co.” placeholder, stamp boxes; palette warm ivory, slate; crumple creases and edge nicks; onion-skin translucency. Isolated on white background.

53. 12 clock face stickers (no hands): roman numerals, minute ticks; palette soot, ivory, brass-cream; light crackle, center pinhole mark; varied diameters on a sheet. Isolated on white background.

54. 6 vintage coin certificates (mini): engraved borders, denomination circles, serials; palette moss, oxblood, cream; intaglio line art (printed look), fold wear; generic government text. Isolated on white background.

55. 8 postal registry slips: barcode lines as text glyphs, office stamp boxes; palette slate, bone, oxblood; faint carbon copy shadow; torn top edge; placeholders only. Isolated on white background.

56. 9 pharmacy apothecary bottle neckers (wrap tags): die-cut notch shape, dosage warning lines; palette ivory, bottle green, soot; thread-hole punch printed; scuffs and curl. Isolated on white background.

57. 10 type specimen cards: serif/sans samples in small caps, point-size ladders; palette soot on bone; lead type speckle, misaligned baselines; printer’s crop marks. Isolated on white background.

58. 6 Victorian monogram labels (blank initials): wreaths, ribbons, and shields; palette charcoal, muted gold-cream, bone; letterpress indents, corner wear; ornate yet subtle. Isolated on white background.

59. 8 botanical seed ledger slips: “Variety,” “Plot,” “Yield” columns; palette sage, soot, parchment; faint grid, pencil erasings; torn spiral edge. Isolated on white background.

60. 12 faux cigarette cards (mini art blanks): bordered rectangles with caption lines; palette bone, soot; corner dings, print rosette; set numbers placeholders. Isolated on white background.

61. 6 legal docket tags: top binder hole, ruled lines for case no., date; palette slate, ivory, soot; coffee spill mark, edge scuffs; subtle watermark. Isolated on white background.

62. 8 recipe cards (retro): ruled lines, "Ingredients/Method" headings in script; palette butter, soot, coral accent; flour speckle, tape shadows; rounded corners. Isolated on white background.

63. 10 travel stickers (fictional locales): ovals and shields with sunrise rays; palette teal, saffron, berry, cream; varnish scuffs, torn edges; generic names only. Isolated on white background.

64. 4 school report blanks + 4 attendance slips: grid tables, teacher/signature lines; palette pencil gray, cream; faint eraser smudges; staple holes on top. Isolated on white background.

65. 12 miniature price tags with string holes: bold numerals, currency symbols generic; palette soot, bone; ink spread, grommet shadow; tiny size variety. Isolated on white background.

66. 6 vintage pharmacy ledger pages (shrunk): column rules, debit/credit headings; palette warm gray, bone; carbon shadows, fold wrinkles; torn top edge. Isolated on white background.

67. 8 faux passport stamps (stickers): circular and rectangular shapes, date strings, airports generic; palette soot, indigo, cranberry; layered stamp textures; no real countries. Isolated on white background.

68. 9 botanical collage fussy-cut pieces: leaves, twigs, seed pods in engraved line art; palette olive, soot on bone; trimmed close with hairline outline; shadowed cut edges. Isolated on white background.

69. 6 ephemera envelopes with string ties (printed): kraft and cream mix; palette camel, soot, parchment; fold guides, tape ghosts; subtle emboss of flap. Isolated on white background.

70. 8 railway timetable strips: station columns, minute marks; palette slate, bone; typewriter headings; fold crease, pencil ticks; placeholders only. Isolated on white background.

71. 12 numeral stamps (faux) sheet: 0–9 plus two symbols; palette soot on bone; perforated grid, cancellation wave ghosts; rosette halftone. Isolated on white background.

72. 10 cafe order checks: tear-off stub, table/guest fields; palette mint, soot, cream; grease speckles, red line totals; hole-punch traces. Isolated on white background.

73. 6 marbled endpaper swatch cards: stone, nonpareil, peacock patterns; palette oxblood, teal, mustard, cream; scuff wear, torn corners; caption lines. Isolated on white background.

74. 8 bookstore bookmarks (vintage): tassel hole (printed), quote lines (placeholder); palette walnut, parchment, soot; edge nicks, foxing; subtle letterpress. Isolated on white background.

75. 12 numeral & alphabet tabs (A–F, 1–6): die-cut tab shapes; palette bone, slate; micro rules, guide ticks; slightly offset print; arranged grid. Isolated on white background.

76. 6 botanical herbarium folders (mini): folder front labels, “Folder No.” and “Collector”; palette bone, moss, soot; paper crease and tape shadow; rounded corners. Isolated on white background.

77. 8 vintage camera roll wrappers (blank brand): film speed boxes, frame count; palette mustard, soot, oxblood; off-register print, ragged cut; curl shadows. Isolated on white background.

78. 10 travelers' cheque forms (generic): amount lines, signature areas; palette slate, bone; guilloche borders (printed look), watermark texture; fold wear; no real bank names. Isolated on white background.

79. 12 tiny map pins and arrows (stickers): triangles, flags, circles with numbers; palette berry, moss, cobalt, cream; slight shadow; grid alignment. Isolated on white background.

80. 6 botanical plate headers: “Plate I–VI” with ornate border, caption line; palette soot on bone; letterpress dent, trimmed edge wear; classic specimen style. Isolated on white background.

81. 8 antique pharmacy bottle wrappers: wrap-around rectangles with dosage tables; palette bottle green, ivory, soot; gummed edge; light ink feather; placeholder texts. Isolated on white background.

82. 9 theater program fragments: cast list blocks, venue placeholders; palette soot, bone; fold lines, staple holes; torn sides, deckle bits. Isolated on white background.

83. 6 nautical charts scraps: soundings dots, compass marks; palette sea blue, tan, soot; crease, tape ghost; tiny rope icon (generic). Isolated on white background.

84. 8 coin collection labels: denomination/date placeholders, case number; palette ivory, soot; pinhole marks, micro-rules; subtle smudges. Isolated on white background.

85. 12 pharmacy caution triangles + rectangles set: hazard icons generic, "Keep Out of Reach" placeholder; palette oxblood, soot, cream; printed as stickers; rough die-cuts. Isolated on white background.

86. 10 millinery shop tags (fictional): price circles, size boxes; palette blush, soot, parchment; thread-hole reinforcement, crease; letterpress feel. Isolated on white background.

87. 6 botanical silhouette stickers (ferns, grasses): ink-black silhouettes on bone ovals; deckle look, tiny pinholes; caption lines; subtle tooth texture. Isolated on white background.

88. 8 natural history exhibit tags: glass-case labels with accession no.; palette stone, soot; typewriter text, pinholes; edge scuffs; placeholders only. Isolated on white background.

89. 12 postage due slips: bold numerals, "Due" line; palette cranberry, soot, bone; rubber-stamp ghosts, perforations; ledger hash marks. Isolated on white background.

90. 9 map coordinate stickers: DD°MM' format placeholders; palette soot on bone; tiny arrows, lat/long headers; torn edges; arranged grid. Isolated on white background.

91. 6 chemist reagent labels (vintage): hazard lines, dilution table; palette rust, slate, bone; ink feather, tape stain; generic names only. Isolated on white background.

92. 8 photograph negative sleeves (printed): frame windows, film type placeholders; palette soot, mouse gray, bone; scratch marks, staple dents; curled corners. Isolated on white background.

93. 10 telegraph message blanks: narrow tall forms with word-count boxes; palette smoke gray, ivory; carbon smudge, top notch; monospaced headings. Isolated on

white background.

94. 12 butterfly wing postage overlays (faux): small stamp-like squares with lace borders; palette blush, lilac, moss; perforation and rosette print; cancellation waves. Isolated on white background.

95. 6 vintage train conductor punch cards: station list, punch circles; palette slate, soot, bone; fold crease, pencil ticks; serrated edges. Isolated on white background.

96. 8 gas & electric bill stubs (generic): meter reading boxes, date fields; palette fog gray, soot, bone; dot leader lines, fold wrinkles; rubber-stamp ghosts. Isolated on white background.

97. 9 celestial chart scraps: moon phases bands, star grids; palette indigo, ivory, soot; salt-speckle texture (printed), deckle; caption lines. Isolated on white background.

98. 6 pharmacy mortar-and-pestle stickers (iconic shapes): oval labels with small caps; palette bottle green, cream, soot; edge wear; placeholder text lines. Isolated on white background.

99. 8 vintage fair tickets: carousel horse icon (generic), bold slab "Admit"; palette carnival red, midnight, straw; starburst dividers, perforations; grime and fold. Isolated on white background.

100. 12 tiny label plaques (brass-look printed): rectangle/oval tags with faux screws; palette brass-cream, soot; patina speckle, engraved-look text fields; not metallic. Isolated on white background.